



Gomma Publishing Ltd. is delighted to announce the winners and special mentions of the 2024 Gomma Photography Grant. Selected from over sixty finalists, this year's projects span documentary, conceptual, and socially engaged photography.

1st Prize - Le Chau Cuong

'Prayer for Lovers with Broken Hands'

A cinematic examination of loneliness and social isolation in Wilson, North Carolina. Cuong blends realism and literary influences to expose hidden narratives of small-town decay.



2nd Prize - Paul Carroll

'Redd'

Ireland's waterways during the 2018 drought serve as metaphors for environmental change and fading

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memory. Moody, black-and-white, poetic storytelling.



3rd Prize - Jesus Umbria Brito

'Retaguardia'

Post-pandemic Madrid's subcultures captured through vibrant, intimate portraits. Brito blends rebellion, resilience, and identity in visual storytelling.

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Honorable Mention - Uta Genilke

'LOOP'

A poetic meditation on a single London street, photographed as a daily ritual. A blurred, textured observation of everyday transitions.

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Honorable Mention - Ohad Matalon

'The Zone'

Symbolic and conceptual images mapping the Israeli-Palestinian landscape. Matalon explores identity, borders, and representation.



Documentary Award - Vladimir Karamazov

'In Their Place'

A rare look inside Belene Prison, Bulgaria. After years of negotiation, Karamazov documents life and resilience within a remote penal colony.

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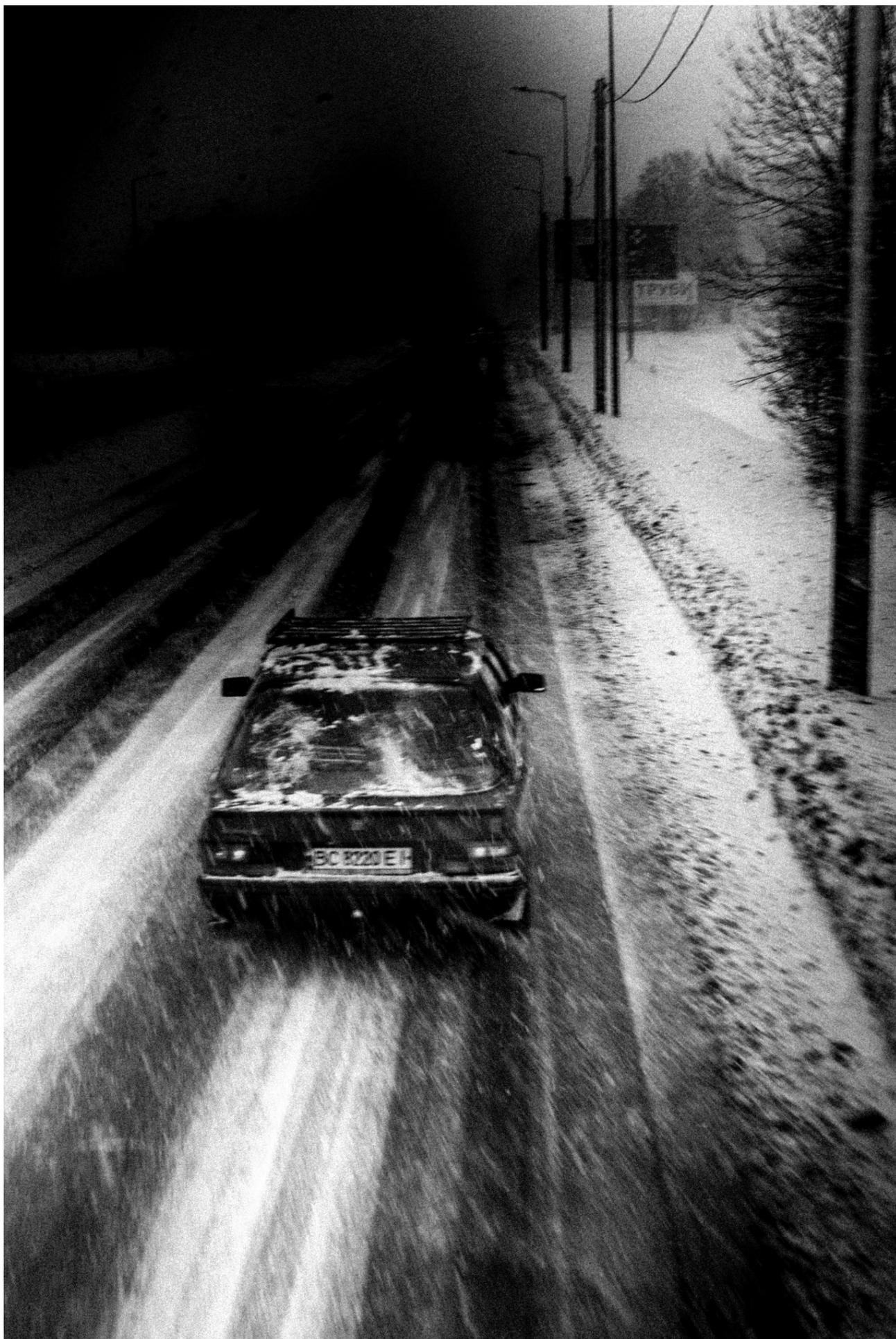


Black & White Award - Antoine Lecharny

'Sous Terre'

Minimalist monochromes uncovering erased Jewish histories in France. Haunting, silent landscapes and architectural remains.

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GNF Award - Diana Ridaf

'Come on Baby, Light My Fire'

Satirical, self-portrait driven critiques of media eroticism. Camp, parody, and visual play in intimate domestic settings.

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